**JPII Unit Project: Rubric for Essays (Option 6)**

**Topic: Forming the Arrow: The great influencers of JPII**

**Criteria Checklist:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Pts | Yes | Somewhat | No |
| Essay has a title page, incl: title, name, course, and date | 1 |  |  |  |
| Formatting: Essay is typed, double spaced | 1 |  |  |  |
| Formatting: Essay has appropriate font (size: 11/12 & type: Cambria/Times New Roman/Calibri/Arial) | 1 |  |  |  |
| Essay is appropriate length (3-5 pages) | 1 |  |  |  |
| Intro paragraph has a strong thesis statement stating the purpose of this paper | 1 |  |  |  |
| Bibliography/works cited is attached | 1 |  |  |  |

**/6**

**Quality Rubric:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **4 (90-100%)** | **3 (73-89%)** | **2 (50-72%)** | **1 (<50%)** |  |
| **Organization** | Ideas and events are effectively sequenced. Great paragraphing. Exceptional introduction. Effective conclusion. | Most ideas and events are in an appropriate sequence. Adequate introduction. Adequate conclusion. | Some ideas/events are in an appropriate sequence. Introduction and conclusion need work.  | Ideas are in a haphazard order. Irrelevant or missing introduction/Conclusion. | X2/8 |
| **Understanding/****Summary** | Exceptional understanding of the formative figures and their influence on KW. Information is succinct and relevant. WHO, WHEN, WHERE, HOW Q’s all answered effectively.  | Satisfactory understanding of the formative figures and their influence on KW. Information is correct and relevant. WHO, WHEN, WHERE, HOW Q’s all answered adequately for most part. | Some understanding of the formative figures and their influence on KW. Some questions Some important info included, and some is missed. | Unsatisfactory understanding of the figures presented. Most of the important points are not included in your summary. | X2/16(4 marks possible for each figure) |
| **Ideas: Connections** | You’ve made many logical and insightful connections to other relevant sources. Connections are interesting and creative.  | You’ve made some good connections to others sources. Connections are relevant and accurate. | Some effort in making connections to another source. More needed. Connections are somewhat relevant. | No accurate / relevant connections made to other sources. Ideas are unclear, inconsistent, or irrelevant. | X2/8 |
| **Overall Purpose & Voice** | Effectively achieved message. Passionate, compelling, interesting to read. | Purpose is defined and achieved. Feeling is evident. | Purpose is defined, but not achieved. A few moments of energy/feeling.  | Purpose is not defined or achieved. Difficult to read, uninteresting. | /4 |
| **Word Choice/ Sentence Fluency/****Conventions** | Writing is clear, specific and original. Precise wording. Writing is smooth. Very few spelling/ punctuation errors. This paper is ready to publish! | Writing is clear. Some originality. Easy-to-read writing. Minor errors in spelling/ punctuation that do not impair meaning. A little more editing needed. | Writing is somewhat clear. Writing sometimes flows. Frequent errors in spelling/ punctuation. More editing needed. | Writing is vague and not descriptive. Writing is difficult to follow.Many errors in spelling/ punctuation. Much more editing needed. | /4 |
| **Works Cited** | More than 3 reliable sources used. Works cited is formatted properly. Minimal/no errors. | 3 reliable sources used. Works cited is included; some formatting mistakes. | 1-2 reliable sources used. Works cited has many formatting mistakes. | Works cited is not included. 1-2 sources used. | /4 |

 **/44**

**Total: /50**